



# Simmer Event Information



**Innovative Production Services** are the in house technical production company at Simmer on the Bay supplying Audio, Lighting, Vision, and Staging services. Combined with the infrastructure that we have installed in the venue and the large stock of production equipment in our Botany warehouse, Innovative can supply a cost effective and superior service for your A/V requirements.

## Lighting

There are an infinite number of possibilities when it comes to lighting design and equipment.

Some of the key lighting requirements are:

1. Do you have a stage that needs to be lit? In white/colour wash chase/special effects/Spot lights for a presenter
2. Dance floor? Simple colour chase, special effects, moving lights
3. Do you have banners that need to be lit?
4. Do you have any specific items in the room that need to be lit?
5. Is it a sit down dinner? Are there candles on the tables?

If there are coloured lights around the room and it is a sit down dinner, there needs to be some white light on the food so the room lights don't alter the natural colour of the food. The last thing you want is your main course to look green! Candles are great on tables or hanging chandeliers also look fantastic. Otherwise we can focus dim white wash lights on the tables.

## Audio

The audio at events can make a huge difference to the events success. There are also many requirements that need to be thought about to ensure the correct equipment is chosen.

We have installed a permanent sound system in Simmer with the speakers hung in the air which can be used in many configurations. This saves having unsightly speakers and stands on the floor and the cost of setting them up.

1. Does the audio need to cover the upper and lower areas?
2. If there is a speech, what type of microphone/s do you want? Lectern microphones, handheld wireless microphone, wireless lapel microphone? A handheld microphone is the simplest and works the best for most applications
3. Do you need audio for the DJ or band? Sometimes bands and DJ's like to bring their own sound system which is fine, although I would strongly suggest that any speeches are done through our system as their speakers are usually only facing the dance floor and they don't cover the whole space properly. It is important that bands or DJ's music is concentrated on the dance floor, leaving other areas for people to talk. Speeches need to be clearly heard throughout the venue to engage everyone's attention
4. Since Simmer is a relatively small venue, it is usually more cost effective for bands and DJ's to bring their own equipment. If there are different performers using the same system it is best if it is supplied and operated by us. It also depends on the quality and budget of your event, so ask us what we would suggest is best for your event and budget.



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## Staging

- Stages can be built to any size in multiples of 600mm (2ft)
- The stage can have various height legs including 300mm, 600mm, 900mm, 1200mm etc
- A 300mm high stage is the most common used at Simmer. At this height there is no need for stairs
- A 1.2m x 1.2m stage is the smallest size and fits a lectern and 1 person. For a little bit more room a 1.8m x 1.2m section works well.
- The minimum size stage for a 4 piece band with a drum kit is 4.8m x 3m
- A standard stage comes with a black top and a black velvet skirt. Other options are custom colours and a hard fascia surround
- We have built stages in just about every position at Simmer. We can also build a stage in the lower area to the same height as the upper area connecting the 2 spaces, or a catwalk that extends through the upper level and the lower level
- We use MegaDeck staging which is a very strong aluminium frame stage capable of supporting up to 660kg/m<sup>2</sup> evenly distributed. This is far more than what is normally required, but it does ensure that the stage doesn't bend, creak, and flex when people are walking or jumping on it. It can also be used to support a car or very heavy objects

## Vision

- There are also many options with vision. The most common two are projection screens or plasma screens. Both options come in many different sizes. Projection screens are usually much larger and are great for PowerPoint presentations.
- The ideal size projection screen in Simmer is 8ft x 6ft
- Projection screens can be hung in many locations around the venue depending on the room configuration. Motorised screens can also be used so they can be retracted after the vision is shown.
- A projection screen doesn't work well in a bright environment, so if the event is during the day, the curtains must be closed to darken the room.
- Plasma screens are usually supplied on floor stands and can be placed anywhere in the venue. The 3 popular sizes are 42", 50", and 60".
- What vision sources need to go to screen? Laptop, DVD, Camera?
- If there is more than 1 DVD that needs to be shown, it is best to get all of the videos put onto 1 DVD in the order that they need to be played. This minimises confusion and mistakes when operating the show.
- Any DVD's or Laptop files should be sent to our office before the event day so that they can be checked. Sometimes DVD's and computer files may work on your machines, but not on ours. We also strongly recommend that if a laptop is needed to go to screen we use one of our show machines which are set up just to do presentations. Too many clients' office laptops have issues when used at events.



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## **Suggestions for other event components not supplied by Innovative**

### **Banners**

- The best banner Material is foam core as it ridged and holds its shape without creasing
- They are best lit with a profile spot light on each banner
- The banners need to be ordered with a string at the back to hold them up
- They can be hung anywhere off the picture rail around the venue
- A good approximate size for banner is 1.2m x 1.8m

### **Suggested Suppliers:**

Look Print

t: 9568 6855

W: [www.look.com.au](http://www.look.com.au)

VFX

t: 1300 130 839

w: [www.vfx.com.au](http://www.vfx.com.au)

### **Decorations**

#### **Suggested Suppliers:**

Decorative Events

t: 8399 2299

w: [www.decorativeevents.com.au](http://www.decorativeevents.com.au)

For specialised event decorations, table centres, lounges, etc

### **DJ's**

- Whatever DJ you choose, make sure they know the type of music that the guests will like. Give the DJ a few song suggestions so you are both on the same page.
- Don't just pick music that you like, a good DJ will play a range of music that appeals to everyone

#### **Suggested Suppliers:**

DJ Solutions, Haim Ayalon

m: 0404 690 577

e: [info@djsolutions.com.au](mailto:info@djsolutions.com.au)

w: [www.djsolutions.com.au](http://www.djsolutions.com.au)

Haim has a large array of music covering all genres. He is reasonably priced and is happy to tailor playlists for weddings and corporate functions.

Lipps Inc, Joseph Smith

Professional Music Event Services

e: [lippsinc@inet.net.au](mailto:lippsinc@inet.net.au)

m: 0411 567 374

w: [www.lippsinc.com.au](http://www.lippsinc.com.au)

Joseph runs a DJ agency tailoring the right DJ for your event. He specialises in weddings and corporate events.



## Simmer Event Information



Event Music Solutions, Brett Martin

m: 0404 272 995

e: [brett@sydneyweddingdjs.com](mailto:brett@sydneyweddingdjs.com)

Brett is a DJ himself and also runs an agency supplying DJ's for all types of events. Brett can also play with singers, percussionists, and other musicians.

### Draping

The main purposes for draping at Simmer are:

1. To divide the 2 spaces and reveal the upper area after pre-drinks in the lower area
2. As a backdrop to a stage
3. To black out the windows
  - Just remember that draping too much in the venue takes away from the unique rustic feel, so don't go over the top!

### **Suggested Suppliers:**

t: 9797 6068

w: [www.thelook-sydney.com](http://www.thelook-sydney.com)

The Look has the largest range of draping in Sydney and they have worked in Simmer many times before. Their website has a lot of photos to give you some ideas of what is possible